

## CHMCC AUDITION INFORMATION SHEET

### ✨ ***Dolly Parton's 9 to 5 The Musical***

Set in the late 1970s, *9 to 5* follows three very different women—Violet, the smart and overlooked office veteran; Judy, the newly single newcomer trying to rebuild her life; and Doralee, the sweet but underestimated country girl constantly judged by appearances. All three work at Consolidated Industries under their sexist, egotistical, lying, hypocritical bigot of a boss, Franklin Hart Jr.

After one bad day too many, the trio accidentally find themselves fantasising about revenge—and then unexpectedly get the chance to turn those fantasies into reality. As they take control of the office, they transform their workplace into a fairer, more empowering environment while discovering their own strength, solidarity, and ambition.

Packed with Dolly Parton's signature warmth, wit, and high-energy score, *9 to 5* is a feel-good celebration of friendship, equality, and standing up for yourself.

#### **AVAILABILITY REQUIREMENT**

The panel will consider the casting of swings to cover lead roles in the event of illness. There are no guaranteed performances for swings. **Every attempt should be made by all cast members to be available for all performances.**

#### **AUDITION FORM**

<https://forms.gle/dDiHZxTpMh1dR1Q56>

#### **AUDITION OVERVIEW**

Auditions for *9 to 5* will consist of a **20-minute individual audition slot**, which includes:

- **Singing** your chosen audition song
- **Reading** from a selected scene for the character you wish to audition for

Please arrive warmed up, prepared, and ready to present both components within your allocated time.

#### **SONG CHOICE GUIDELINES**

To help you present your strongest audition:

- Choose a **musical theatre song** that suits your vocal range and reflects the style of *9 to 5* (contemporary, character-driven, comedic where appropriate).
- Avoid songs from *9 to 5* itself.
- Select a piece that showcases **storytelling, vocal clarity, and personality.**

## READING FOR A ROLE

A selection of scenes will be made available for people wishing to be considered for a speaking part in the show. Identify which role you wish to be considered for on your audition form and the character scenes will be sent to you.

To help you present your strongest audition:

- Familiarise yourself with the readings. There is no need to memorise the piece.
- Consider the age, background and appropriate accent for your characterisation of the role.

## DANCE AUDITION REQUIREMENTS

All auditionees must attend a **general dance audition**:

- **Date: Sunday 28 June**
- **Time: From 9:00am**
- **Location:** Toormina Community Centre

Anyone wishing to audition for the **dance team as principal dancers** will be required to stay for **additional dance auditions** following the general call.

Please wear appropriate dance attire and footwear.

In the event of Call Backs, these will be facilitated and identified auditionees will be notified on Sunday 28th June. Tentative date for call backs is Monday 29th June.

## REHEARSAL SCHEDULE

Rehearsals commence:

- **From Sunday 5 July 2026**

Regular rehearsal times:

- **Mondays:** 6:30pm – 9:30pm
- **Wednesdays:** 6:30pm – 9:30pm
- **Sundays:** 12:00pm – 5:00pm

**General Rehearsal Venue:** Toormina Community Centre

Week night Principal Dancer Rehearsal Venue: Flourish

Cast members must be available for all scheduled rehearsals unless prior arrangements are approved by the production team.

## PERFORMANCE SEASON

The production runs for **four weeks**, from:

## **Friday 6 November – Sunday 29 November**

### **Performance Dates & Times**

- **6 Nov:** 7:30pm
- **7 Nov:** 2:00pm & 7:30pm
- **8 Nov:** 2:00pm
- **11 Nov:** 7:30pm
- **13 Nov:** 7:30pm
- **14 Nov:** 2:00pm & 7:30pm
- **15 Nov:** 2:00pm
- **18 Nov:** 7:30pm
- **19 Nov:** 7:30pm (THURSDAY SHOW)
- **20 Nov:** 7:30pm
- **21 Nov:** 2:00pm & 7:30pm
- **22 Nov:** 2:00pm
- **25 Nov:** 7:30pm
- **27 Nov:** 7:30pm
- **28 Nov:** 2:00pm & 7:30pm
- **29 Nov:** 2:00pm

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## **Character Guidelines**

Note: Age ranges for roles are a guide only and may be adjusted as required for the best fit and casting for the show.

Please ensure you have a brief idea of your vocal range and what Soprano, Alto, Tenor or Bass (SATB) group you are in.

### **VIOLET**

Seeking a female identifying actor to play the company's Head Secretary and Mr. Hart's Administrative Assistant, she is a single mother and typically stands up for what she believes in. Attractive, strong, ambitious.

Age: 40 to 50 (Vocal range: F3 to D5/E5)

### **DORALEE**

Seeking a female identifying actor to play a young, sexy spitfire who works at Mr. Hart's office. She is proof that there is more to a woman than just her looks.

Age: 20 to 35 (Vocal range: G3 to E5)

### **JUDY**

Seeking a female identifying actor to play the "new" girl at the firm, she has been burned by her husband's affair and is searching for personal empowerment. Insecure, determined, and hopeful.

Age: 30 to 40 (Vocal range: Ab3 to F5)

### **FRANKLIN HART, JR.**

Seeking a male identifying actor to play one of the firm's executives and a notorious chauvinist. He is capable of faking charm but usually shows his true colours as an arrogant, self-absorbed boss.

Age: 40 to 50 (Vocal range: C3 to Gb4)

### **ROZ KEITH**

Seeking a female identifying actor to play the attentive office gossip queen and snitch. She has an unrequited love for Mr. Hart and will do anything she can to win his approval.

Age: 35 to 45 (Vocal range: G3 to C5)

### **JOE**

Seeking a male identifying actor to play a handsome, young office accountant. Genuine and nice, and smitten with Violet.

Age: 25 to 39 (Vocal range: B2 to G4)

### **DWAYNE**

Seeking a male identifying actor to play Doralee's attractive husband. He is very supportive of her professional pursuits.

Age: 25 to 35 (Vocal range: E2 to G4)

**JOSH**

Seeking a male identifying actor to play Violet's awkward teenage son.

Age: 15 to 18 (ensemble singing)

**MISSY**

Seeking a female identifying actor to play Franklin Hart's wife, clueless to her husband's true nature.

Age: 20 to 35 (ensemble singing)

**MARIA**

Seeking a female identifying actor to play a young and vibrant secretary in Hart's office.

Age: 30 to 40 (Vocal range: F4 to D5)

**DICK**

Seeking a male identifying actor to play Judy's soon-to-be ex-husband. An average guy, he is sporting a little less hair and a little more paunch than he did ten years ago.

Age: 35 to 45 (ensemble singing)

**KATHY**

Seeking a female identifying actor to play a secretary in Hart's office with a tendency to gossip.

Age: 30 to 40 (ensemble singing)

**MARGARET**

Seeking a female identifying actor to play a secretary in Hart's office with a tendency to drink.

Age: 30 to 50 (Vocal range: G4 to D5)

**TINSWORTHY**

Seeking a male identifying actor to play Franklin Hart's boss and Chairman of the Board. A good man, who may be wiser to Hart's ways than he lets on.

Age: 50 to 65 (ensemble singing)